

Visual Anthropology

Code: status

1ANTH0420: 20 credits (Level 1)

Lecturer

Dr M^a Àngels Trias i Valls

Contact hours

20 hours of ethnographic films, lectures and seminars

Assessment

Two 2500-word essays (50% of module mark) and a 2-hour examination (50%)

Module outline

This module is concerned with how anthropology can contribute to - and gain insight from - the analysis of visual forms of representation. It explores how different cultures are depicted in a range of media, in particular ethnographic film and photography, and deals with the analytical and ethical issues raised by these representations. It considers how the analysis of art and material culture can be used by the anthropologist to gain insight into cultural forms and values. It also examines how different cultural groups represent themselves, to each other and to outsiders through art, material culture and performance.

Introductory reading

Appadurai, A. 1986. *The Social Life of Things*. Cambridge: Cambridge University Press.

Banks, M. and Morphy, H. (1997) *Rethinking Visual Anthropology*, London and New Haven: Yale University Press

Berger, J. (1972) *Ways of seeing*, London: Penguin.

Crawford, P. and Turton, D. (eds) (1992) *Film as Ethnography*, Manchester: Manchester University Press with the Granada Centre for Visual Anthropology

Coote, J. and Shelton, (eds.) (1992), *Anthropology, Art and Aesthetics*, Oxford: Clarendon Press

Devereaux, L. and Hillman, R. (eds) *Fields of Vision: essays in film studies, visual anthropology and photography*, Berkeley, Los Angeles, London: University of California Press.

Hodder, I. (1989), *The Meaning of Things*, London: Harper Collins

Ingold, T. (ed) (1994) *Companion encyclopaedia of anthropology* (section on the anthropology of art). London: Routledge.

Layton, R. (1991) *The anthropology of art*, Cambridge: Cambridge University Press.

Loizos, P. (1993), *Innovation in Visual Anthropology*, Manchester: Manchester University Press

Pink, S *Doing Visual Ethnography*. Sage Publications

Pink, S (eds.) (2004) *Working Images. Visual Research and Representation in Ethnography*. Routledge: London